Staying Positive & Productive During COVID

Jasmine DeFoore + Alicia Calzada

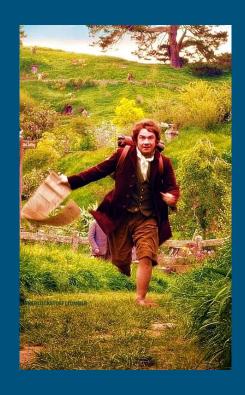
Introductions

<u>Jasmine DeFoore</u> Independent Photo Editor & Consultant



Alicia Calzada NPPA Deputy General Counsel





"Go back?" he thought. "No good at all! Go sideways? Impossible!

Go forward? Only thing to do! On we go!"

Bilbo Baggins, The Hobbit

COVID Juggling Act

A variety of stressors can be in play, making it difficult to be productive and creative

- Mental health and anxiety
- Physical health
- Financial insecurity
- Child / family care

It's OK to NOT be Productive

Social media can make us feel like we should be doing ALL THE THINGS.

We don't!







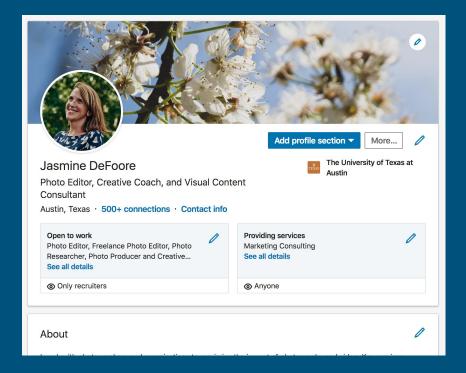


Work Will Return!

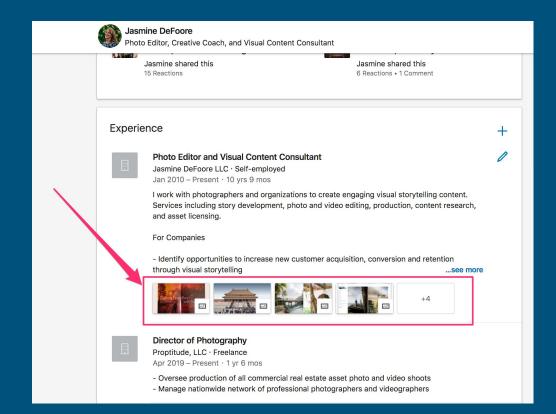
Maximize your potential by preparing ahead of time

- Market existing work through social media and email
- Refresh your website
- Get to know your Google Analytics
- Improve your SEO
- Produce personal work or test shoots
- Improve your archive
- CASE Act advocacy
- Review contracts
- Update your Cost-of-Doing-Business analysis

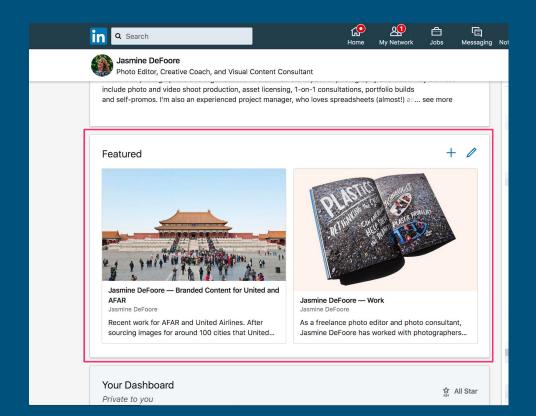
Update banner image



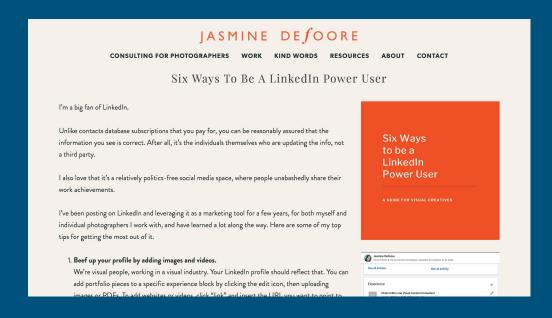
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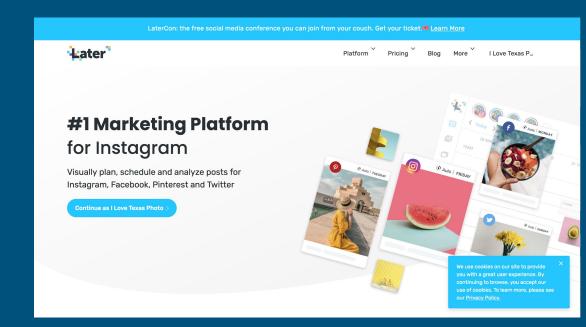


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- Add tear sheets and screenshots to portfolio to experience section
- Use the new FEATURED feature
- Connect with previous clients
- Follow people (don't connect!)
 who you want to work with
- <u>Deep dive on leveraging</u>
 <u>LinkedIn</u>



Social Media Refresh - Instagram

- Revisit old work
- Pre-plan and schedule content (Later, Hootsuite, etc)
- Post to stories regularly

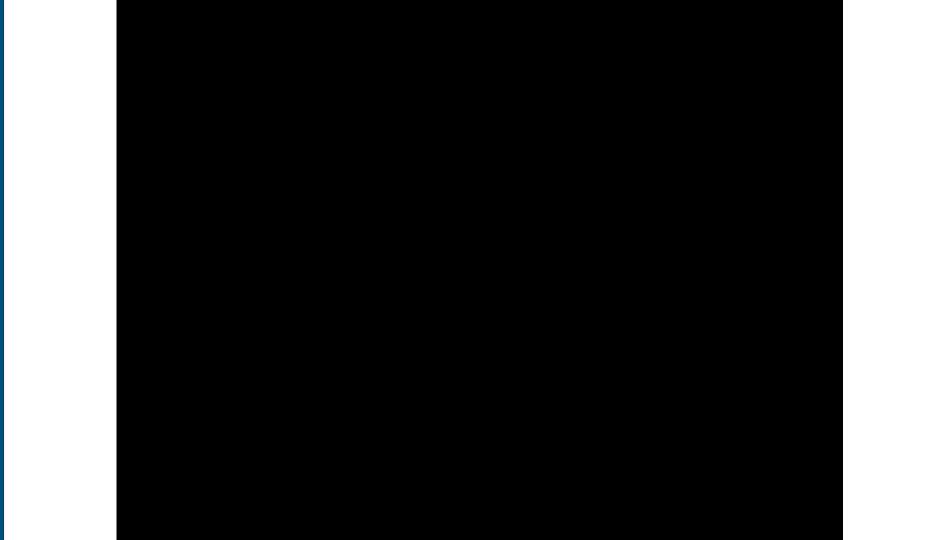


Print Promo Considerations

- No one's in an office where to mail?
- Design print promo
 - Have it printed, then film a video or stop motion of the book and share on social
 - OR make a digital flipbook







Email Marketing

- Organize and update mailing list
- Subscribe to other newsletters for inspiration
- Add newsletter sign up form to website
- Promote upcoming newsletter on social
- Promote work done before Covid that you didn't get a chance to share

Continue to send personal emails to clients when relevant (pitches are the best marketing!)



We revisit a curation by Herbert List's archivist and head of estate, Peer-Olaf Richter, of the photographer's beach images produced in Germany, Italy and Greece in the 1930s.

Presented here along with a text by Richter, this underexplored body of work

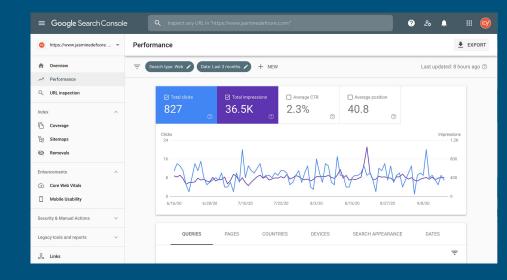
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Update Your Website

- Refresh or Overhaul?
- Find 3 5 websites you like. What do they have in common?
 - Navigation style
 - Fonts / colors / etc
 - See what platform they are built on (Wordpress, Photofolio, Format, etc - view source code)
- Display old work in new ways
 - Find new themes or ways to group images
 - Incorporate motion, if possible

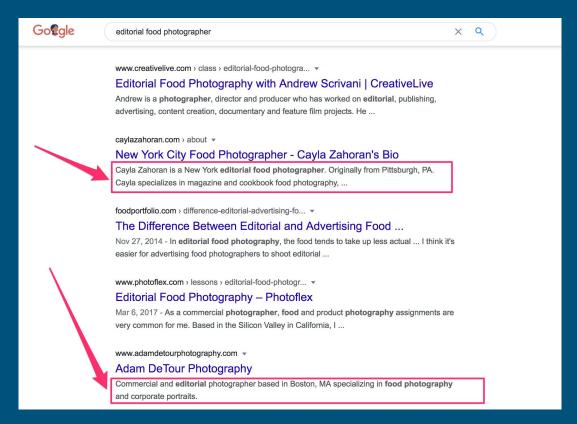
Get to Know Your Google Analytics

- Make sure you are collecting data (Format, PhotoFolio, Squarespace, etc all have ways to integrate GA tracking code)
- What search terms get people to your site?
- Visitor behavior
 - What pages do they go to after home page?
 - o How long do they stay on site?



Improve your SEO - Metadata

- Create engaging, readable snippets that describe each page
 - 150-160 characters



Improve your SEO - Keywords

- Make sure your site is indexed
- Research SEO keywords
 - Think of phrases people might use to search for you
 - Start basic and work your way to more specific
 - Photographer
 - Photojournalist
 - Austin Texas Photojournalist
 - Hill Country Visual Storyteller
- Incorporate Keywords
 - Site Titles
 - Headers
 - URLs
 - Image file names
 - Alt text

Improve your SEO - Links

- Create content
 - Blog posts
 - About page
 - Testimonials
 - Case studies
 - Tear sheets
- Improve number of links to your site
 - Link to your own internal content
 - Include links to external, relevant sites (gear, locations, etc)
 - Get your website linked to from external sources (directory listings, guest blog posts, etc)
- Resources:
 - https://www.format.com/magazine/resources/photography/seo-for-photographers
 - https://flothemes.com/everything-photographer-seo/

Virtual Portfolio Reviews

- Great way to network during COVID
- No travel costs!
- Look to professional organizations and photo festivals for upcoming events

Produce New Work

Create Personal Projects and Test Shoots

- Identify gaps in work (this is helpful for refreshing your website as well)
- Storyboard ideas and gather inspiration
- Make shot list
- Produce a COVID-safee shoot to showcase your abilities

Ranch & Camping Personal Projects

Inspiration and Shot List

Gaps in Work

Wide overviews

Graphic, overhead drone shots

Joyful moments

Posed environmental portraits (head shot, ½ body, full body) - happy and serious versions

Detail shots

Diversity of ages

Personal Project #1 - Family Ranch

Wide overview showing ranch. Ranchers are small to give a sense of scale

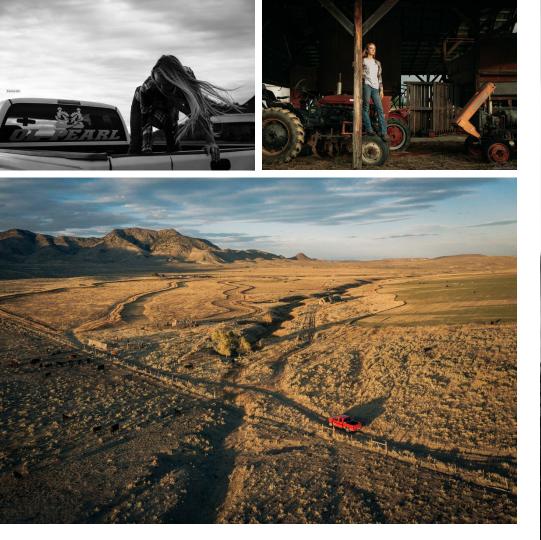
Graphic, overhead drone shot showing ranch and machinery

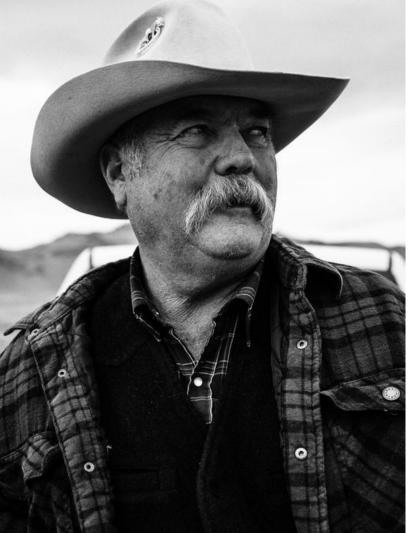
Posed portraits (head shot, ½ body, full body) - happy and serious versions

"Behind the scenes" - moments at home or in the office, early morning, coffee, cluttered desk, calendar, etc.

Product-focused shots - equipment, boots, gloves, etc

Details of hands and tools













Personal Project #2 - Camping

- "Candid" portraits of park rangers
- People hanging out around the campfire, laughing
- Details of gear (shoes, camping gear, etc)
- Action shots of people setting up camp
- Overhead shot of maps, water bottles, breakfast, etc
- A detail that shows how dirty / sweaty someone got
- Sign posts, trail markers































Level Up Your Archive

- Organize and keyword images so they can easily be found
 - Review steps to copyrighting images before you do any major metadata work
 - Think about how you organize your images for registration
- Consider licensing your images
 - Directly through Photoshelter
 - Through an agency
 - Optimize metadata for Google image licensing
 - Quick guide to IPTC Photo Metadata and Google Image



Connect

Website <u>jasminedefoore.com</u>

Email <u>jasmine@jasminedefoore.com</u>

IG @jasmine.defoore LinkedIn

<u>linkedin.com/in/jasminedefoore</u>

Twitter

@jasminedefoore